

Ариэтта из Большой сонатины

Andantino con moto [Неторопливо, с движением]

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(1867—1938)

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino con moto' with the instruction '[Неторопливо, с движением]'. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *più espressivo*. Performance instructions include *cantabile e dolce*, *sempre portamento*, and *più espressivo*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The bass line is characterized by a steady accompaniment of chords, often marked with a 'ped.' (pedal) symbol and an asterisk. The treble line contains the main melodic material, including a prominent triplet in the first system and a descending scale in the second system. The piece concludes with a final chord in the fifth system.

Pochissimo più mosso

mf
pp
Ped. * Ped. * Ped. *
una corda

P poco espressivo
Ped. * Ped. *

p *cresc. poco a poco* *marcato*
Ped. *
tre corde

poco stringendo *f*
Ped. *

mf *mp*

Tempo I
pp molto tranquillo *mp ben cantabile ed espressivo*
Ped. una corda Ped. * Ped. * Ped. *

4 3 1, 4 3 1, 4 2 1, 4 2 1, 4 3 1, 4 2 1, 4 2 1

p

1, 5, 3, 5, 3

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

4 3 1, 4 2 1, 5 3 2, 4 2 1, 5 3 2

1, 5, 1, 3, 4, 1, 2, 1, 2

5

* *ped.* * *ped.* * *ped.* * *ped.* *

mf

3, 2 1, 2 5, 2, 3, 5

1, 2, 3, 4, 5, 1, 2, 3, 4, 5

ped. * *ped.* * *ped.* * *ped.* * *ped.*

3, 5, 1, 3, 1, 2, 4, 5, 3

1, 2, 5, 1, 2, 4, 5, 1, 2, 3, 4, 5

* *ped.* * *ped.* * *ped.* * *ped.* *

molto tranquillo

1, 2, 5, 3, 5, 1

5, 3, 1, 1

ped. * *ped.* * *ped.* * *ped.* *

5, 1, 4, 2, 5, 4, 2, 5, 3

1, 4, 2, 4, 5, 2

pp

ped. * *ped.* * *ped.* *